















## VISUAL













## 



## SMELL



## SOUND



## TASTE





### TAGLINES

## THINK



### Think Different

# WE DO JUDGE BOOKS (AND PRODUCTS) BY THEIR COVER.

### GOOD VS. BAD LOGOS

### Smith & Smith

**FUNERAL DIRECTORS** 









# CHOOSING A BRAND THE FIRST TO CLAIM IT HAS THE HIGHER GROUND



## UNIQUENESS THREE STEPS TO BRANDING

### LIST ALL OF THE ATTRIBUTES



## IMPORTANCE OR VALUE TO CONSUMER

### CONSISTENCY



#### **BRAND PARITY**

## WE DON'T CREATE BRANDS, WE IDENTIFY THEM.

#### RIGHT OPENING STRATEGY

"The Opening Playbook should be subtitled 'Moneyhall for Business Development."

John Helyar, coauthor of the New York Times bestseller Barbarians at the Gate

## OPENING PLAYBOOK



A Professional's Guide to Building Relationships

that Grow Revenue

ANDREW DIETZ

PRESIDENT, CREATIVE GROWTH GROUP

PRESIDENT, CREATIVE GROWTH GROUP

· · · · STATISTICS

**CLIENTS** 

· · · · SIMILARITIES

···· SITUATIONS

:... SUITABILITY

····WHAT YOU DO

CAPABILITIES · · · · · · · · HOW YOU DO IT

**HOW IT FEELS** ····TO WORK **WITH YOU** 

#### **:····ATTRIBUTES**

#### COMPETITORS · · · · · · substitutes

.... ABSOLUTES

### CONSEQUENCES ....:

PAYOFF

:...YOUR
"WHY?"

#### BRAND ATTRIBUTES

#### INNOVATIVE



#### **ESTABLISHED**



### VALUE



#### ORIGINAL



#### LUXURY



**ESTABLISHED** 

**AUTHORITY** 

**SERVICE** 

**FAMILY** 

**VALUE** 

**PERSONAL** 

**LEADER** 

**DEPENDABLE** 

REBEL

INNOVATIVE

**LUXURY** 

**TRADITIONAL** 

ORIGINAL

**EXCLUSIVE** 

**WHOLESOME** 

**SPIRIT** 

GOLD STANDARD

**AMERICAN** 

# IMAGE IS EVERYTHING (MAY NOT ACTUALLY BE EVERYTHING, BUT IT'S WORTH SOMETHING)